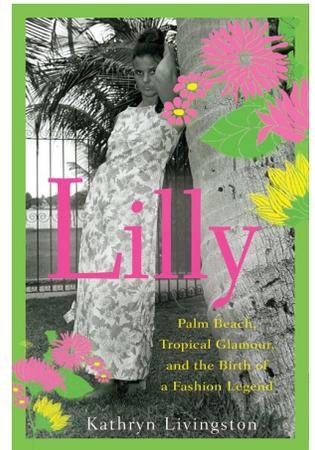


CHAPEL LIBRARY

Jottings

April-May 2014

edited by Edna Strnad



*“T was Easter Sunday. The full-blossomed trees
Filled all the air with fragrance and with joy.
The priests were singing, and the organ sounded,
And then anon the great cathedral bell.
It was the elevation of the Host.
We both of us fell down upon our knees,
Under the orange boughs, and prayed together.
I never had been happy till that moment.”*

Henry Wadsworth Longfellow –The Spanish Student

TEA AND TALK FINALE

AN AFTERNOON WITH PALM BEACH ICON AND ICONOCLAST LILLY PULITZER



Lilly Pulitzer

The Chapel Library Committee will end an eventful season on Friday, April 4, in the Chapel Library with Tea at 2:30 p.m. and Talk at 3 p.m. Award winning journalist, Kathryn Livingston, has authored the only biography of the late Lilly Pulitzer. She will take us into the life of this remarkable fashion legend with anecdotes and a photographic slide presentation. This fashion fairy tale took place just a few miles south of Lost Tree Village. It traced a colorful shift-dress created to hide the orange stains Lilly acquired while peddling oranges from husband Peter’s groves and its transformation into the first Palm Beach snob uniform. The designs became a fashion craze and finally a national American classic of the 70’s. In contrast to the high visibility of her brand, Lilly Pulitzer has largely kept her personal story private. Born into one of Palm Beach’s ruling dynasties, Lilly became as close as one could get to a “Palm Beach Hippie” of the late 1960’s.

Kathryn Livingston wrote articles on the leading personalities of Palm Beach and watering holes of the rich and famous while she was a staff writer for *Harper’s Bazaar* and executive editor of *Town & Country*.

Ladies put on your **Lillys** and gentleman those Lilly ties, jackets or slacks and spend a nostalgic and delightful “retro” afternoon hosted by Kathryn Livingston.

Book Reviews

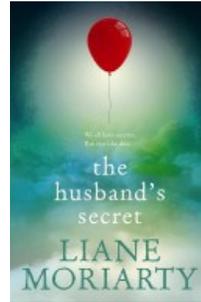
MINI REVIEW HIGHLIGHTS

(These books are not necessarily found in the Chapel Library collections)



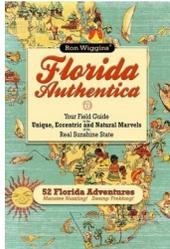
The Goldfinch by Donna Tartt begins with a visit to the Museum of Modern Art by a thirteen year old New Yorker, Theo Decker, and his mother. As he admires a small and mysterious painting of a goldfinch, a bomb explodes, killing his mother. In the midst of the chaos, Theo “rescues” the painting and, with the help of a stranger, finds his way out and returns home. Abandoned by his father, he is taken in by the parents of a wealthy friend and begins a new life on Park Avenue. What follows is his life from the drawing rooms of the rich to the dusty antique store where he works as an adult with his paintings influencing the events. It is a tale that is filled with adventure, betrayal, loyalty and, above all, love.

Barbara Anderson



The Husband's Secret by Liane Moriarty – If you have not already read **The Husband's Secret**, you're going to have a special treat when you do. Author Liane Moriarty weaves a suspenseful tale and a wonderful study of human nature as she probes the lives of her characters. Cecilia is cleaning some items in her attic when she finds a note addressed to her from her husband stating “to be opened upon my death”. And the fun begins or, should I say, intrigue and questions filled with many human emotions...a great summer read with a startling conclusion.

Flo Bouwman

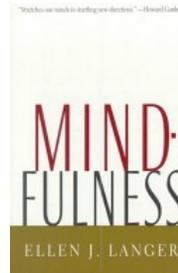


Florida Authentica by Ron Wiggins – This is a unique travel guide and memoir to some of Florida's amazing marvels, written with zest by a native Floridian from Gainesville. The author wrote a humour column for the Palm Beach Post for 33 years. Ron describes 52 rollicking adventures that you will want to retrace as he will arouse your curiosity with his inventive, informative, and hilarious descriptions: the

Corkscrew Swamp, the Pensacola Museum of Naval Aviation, the Coral Castle are just a few.

If you want to meet Ron in person, he hangs out at the outdoor market on Military Trail on Sunday mornings. He is delightful and definitely “authentica”.

Martha McDonald



Mindfulness by Ellen Langer -- This little book of only 240 pages is a superb handbook for daily living. Written over 20 years ago by Ellen Langer, the premier pioneer of the mindfulness movement, it points out the disaster of mindlessness and the fulfilling rewards of a mindful life. Harvard professor Ellen Langer has written many books since but this is the best – that is why it is still very much in print.

Edna Strnad



THIS SEASON'S BOOKS AND OUR REVIEWERS

Here is your 2013-14 season list of books reviewed in Jottings with many thanks to our book reviewers who took the time to read and review them for you:

BOOKS

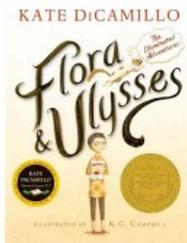
America the Beautiful
Bad Monkey
The Cuckoo's Calling
Dear Life
Empty Mansion
The Everglades
Happy, Happy, Happy
Lilly
The Luminaries
Swamplandia!

REVIEWERS

Dr. Ken Mahanes
Flo Bouwman
Susie Freuhauf
Susie Freuhauf
Helen Hunting
Norma Thatcher
Dr. Ken Mahanes
Edna Strnad
Susie Freuhauf
Martha McDonald

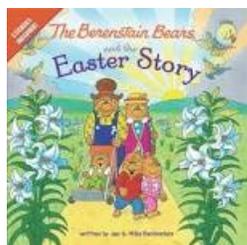
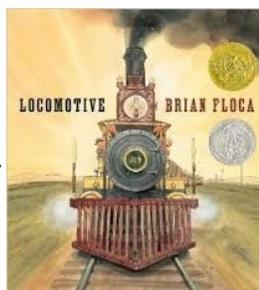
MINI REWIEWS OF NEW BOOKS FOR CHILDREN

Attention young readers...a few more books have been added to the Lost Tree Library!



Flora and Ulysses by Kate DiCamillo is this year's John Newbery medal winner...Flora, a very bright 10-year old, a "natural born cynic" until she meets an amazing squirrel, Ulysses, and then "Holy Bagumba!"

Locomotive by Brian Floca and winner of the recent Caldecott medal award...Beautifully illustrated taking the reader and listener on the transcontinental railroad in 1896 – a blend of illustrations, poetry and prose with action on every page...have a good trip!



The Berenstain Bears and the Easter Story by Jan and Mike Berenstain...a delightful version of the Easter story for the very young, explaining that Easter is so much more than jelly beans and chocolate bunnies.

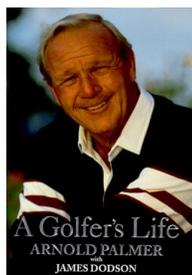


Wonder by R. J. Palacio – Meet August Pullman. He is warm, kind and has a great sense of humor, although he possesses one quality that sets him apart from nearly every other child in the world: he has a severe facial deformity. Because of his deformity, August does not attend a mainstream school, and is homeschooled by his mother – until now. This year, August is going to school for the first time, and what's even worse he is entering the fifth grade – he is sure to be the laughing stock of the middle school. August enters fifth grade timid and self-conscious. Will he let his fears control him, or will he make a lasting impression on each one of his classmates? **Wonder** is a book written in multiple perspectives. It is a must read for all ages, especially young adults.

Allison Armstrong

(Allison, a Special Education Teacher, is the daughter of Brenda and Andy Armstrong)

NEW ACQUISITIONS - BOOKS



Florida Authentica

Wiggins, Ron

A Golfer's Life

Palmer, Arnold

The Museum of Extraordinary Things

Hoffman, Alice

Sunshine Paradise

Revels, Tracy J.

DVD



Gravity—Starring George Clooney and Sandra Bullock



BOTANICALS IN WATERCOLORS

Tom Rohlen

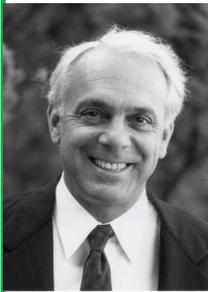
On Display until April 21



Lost Tree Chapel is the venue for Thomas Rohlen's lovely botanicals in watercolors. Tom is the brother of our Lost Tree neighbor, Ann Rohlen. Their parents were Founding members of the Chapel. Karl Rohlen, their father, was an initial Trustee and chaired the Building Committee and Interior Design Committee for our beautiful Chapel building.

After his service in the State Department Tom had a distinguished teaching career culminating at Stanford where he is a Professor Emeritus. Professor Rohlen's captivating paintings are informed by his interest in East Asia and gardening. Tom Rohlen fell in love with art when he was growing up in Winnetka, IL After graduating from Princeton, he entered the State Department where he specialized in Japanese and served in Japan. He continued his education at the University of Pennsylvania where he received a PhD in Cultural Anthropology. He taught at the Universities of California, Hawaii, Harvard and Stanford, where he is currently a Professor emeritus.

Upon retirement, Tom returned to painting, eventually finding that painting botanicals in watercolors to be most satisfying. He admires the work of 18th and 19th century illustrators of great botanical collections, especially their ability to join scientific observation to artistic talent. He finds a kind of meditative satisfaction in the close observation of nature. His interest in East Asia and gardening both inform his work.



Tom has a studio on his property in San Francisco and continues to find new subjects to paint. His work has been shown at the San Francisco Botanical Garden, Quarryhill Botanical Garden, the Filoli National Trust House and Garden, the Tides Foundation, and other West Coast venues. He has several upcoming shows planned including the one at Lost Tree Chapel.

THE 2013-14 LIBRARY COMMITTEE

Here are the people who keep your Library and its programs running smoothly:

- | | |
|---|--|
| <p>Norma Thatcher, Chairman</p> <p>Anne Adams, Audios/Publicity</p> <p>Barbara Anderson, Book Processing/Videos</p> <p>Sandra Beard, Tea & Talk</p> <p>Flo Bouwman, Children's Books</p> <p>Karol Hamel, Publicity</p> <p>Susie Fruehauf, Tea & Talk Set-Up</p> <p>Janet Fruehauf, Over Due Books</p> | <p>Suzanne Green, Art Exhibit</p> <p>Mary Jo Isil, Book Re-Shelving</p> <p>Doris Jones, Book Discussions</p> <p>Martha McNeil, Tea & Talk</p> <p>Billie Mullen, Art Exhibit</p> <p>Karen Roenisch, Purchasing Books & CDs</p> <p>Edna Strnad, Jottings</p> <p>Marilyn Whims, Art Exhibits/Fellowship</p> |
|---|--|

We would also like to thank **Kathy Gleason** and **Michael Bober** and especially **Marcia Crook-Alkema**.