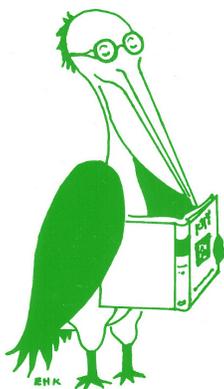
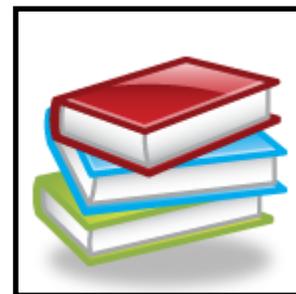


# CHAPEL LIBRARY



# Jottings



March 2015  
edited by Edna Strnad

*“And the Spring arose on the garden fair,  
Like the Spirit of Love felt everywhere;  
And each flower and herb on Earth's dark breast  
Rose from the dreams of its wintry rest.”*

Percy Bysshe Shelley, *The Complete Poems*

## A WORD FROM OUR LEADER

A great big thank you to all the Friends of the Library for your support. Our Valentine celebration with Barbara Rinella was a great success, and again a “living example” of what the Library Committee offers to the community – learning and entertainment with a purpose. Now we know the backstory of Benedict Arnold and his conniving wife Peggy. So who was the traitor?

The Library itself offers books, videos, books on tape, and is the center for book discussions of very high quality. I want to emphasize that it takes many dedicated people to make this happen and we exist for your benefit, and with your generosity. A little icing on the cake – our beautiful art exhibits for viewing and purchase. So much beauty in our halls. Hope you're curious to take a look.

And a heads-up for our next book discussion. It will be *David and Goliath* written by Malcolm Gladwell and reviewed by Peter Georgescu. Peter will bring to us the many aspects of a story we know so well and the application of the “big and small” as we meet situations we would never consider as applicable, including choices in education, business and life in general. Join us for a stimulating discussion of a fascinating book. The date is March 18 at 11 am in the Library.

See you soon,

Doris Jones

## COMING IN MARCH – OUR FAVORITE ART TEACHER EXHIBITS

Laurie Snow Hein, Lost Tree's art teacher for many years, will exhibit her own work in March in the Chapel gallery. There will be a reception in her honor after the Chapel service on March 22 at 11 am in the Library.



"I declare after all there is no enjoyment like reading! How much sooner one tires of any thing than of a book! --  
When I have a house of my own, I shall be miserable if I have not an excellent library."

Jane Austen, *Pride and Prejudice*



## BOOK REVIEWS

Look at the variety we are offering you in this month's Jottings --- First, Peter Georgescu, who will be leading a book discussion of *David and Goliath* in March, shares with us some comments on Malcolm Gladwell, its author. Next there is Susie Fruehauf with her deadly accurate instinct for what is or will be Number One in the current fiction popularity contest. This time it's *The Girl on the Train* by Paula Hawkins. Then there is a new favorite of discussion groups, that book *Delicious!* by Ruth Reichl and it is reviewed by Irene Goodkind and Edna Strnad. Finally, Flo Bouwman reviews a youth book, *Tuesday Tucks Me In*, which adults as well will find very absorbing. There's a book here for every one of you!

### **PETER GEORGESCU DISCUSSES "DAVID AND GOLIATH" ON MARCH 18 AT 11AM**



We all lead busy lives at Lost Tree but Peter Georgescu takes the prize. Peter is putting the finishing touches on the new book he is writing and last month he gave the Tuesday lecture at Four Arts on his last book, *The Constant Choice*. Amidst it all he will take time to discuss another author's latest work, Malcolm Gladwell's *David and Goliath*. Gladwell has not only turned out many thought provoking books but one of them, *The Tipping Point*, even contributed a new expression to our contemporary lingo. It's a book discussion you won't want to miss. The date is March 18 at 11 am in the Chapel Library.

### DAVID AND GOLIATH

by Malcolm Gladwell

Malcolm Gladwell weaves marvelous stories. He is a master journalist and skillful raconteur.

So *David and Goliath* makes for fun, interesting, entertaining, good reading.

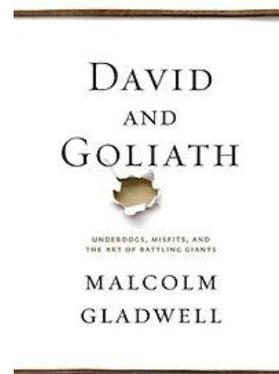
But then, Gladwell is a better storyteller than profound thinker. His conclusions are not always on the money. He covers a lot of ground, perhaps too many case histories. Sometimes his facts are incomplete --- as is the case on education. The subject matter is more complex than the facts he chooses to give the reader and support his conclusions. Sometimes his facts are out of date. Example, his description of how the brain works. He talks about functions on the 'right side' of the brain in ascribing functional controls. While that is close metaphorically, neuroscience has advanced and now what he describes as the 'right brain' happens ostensibly in the frontal lobe.

Still *David and Goliath* is a good read. I would urge caution taking the lessons learned and principle insights literally and without challenging his conclusions.

Finally, I recommend the *Outliers* as his best book. There, Gladwell acts as pure journalist uncovering the sources of success.

In conclusion, Malcolm Gladwell is a brilliant writer, a fine investigative reporter and a less effective philosopher.

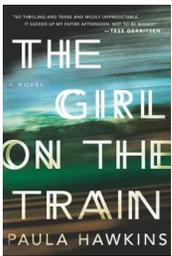
Peter Georgescu



### Attention: Book Lovers

April Jottings will feature mini book reviews and wants your input.

Choose a book you read and liked, old or new, jot down your comments (about 50 words) and email it to [stusx4@aol.com](mailto:stusx4@aol.com) or submit to the Chapel office by March 16. If you have any questions, please call Edna Strnad at 622-6280



## THE GIRL ON THE TRAIN

by Paula Hawkins

*“If winter comes, can spring be far behind?”*

Spring is truly right around the corner. It’s time to head for the beach with a cold drink and a hot new book!

A couple of years ago Jottings reviewed a brand new thriller, *Gone Girl*, and predicted it would go far. No need to make any predictions for *The Girl on the Train* since this “Hitchcockian” mystery has hit the best-seller list with lightning speed and is drawing a “large bedazzled readership.”

The author, Paula Hawkins, is a British journalist and this is her first attempt at fiction. She has done a superb job of weaving together a complex, alternating narrative by three women – Rachel, a heavy drinker and an unreliable witness whose views from her frequent train rides to and from London give the book its title; Megan, the beautiful young woman who is viewed by Rachel from the train window; Anna, the former mistress and new wife of Rachel’s ex-husband.

I don’t want to give away more of the plot. It will be too much fun for you to unravel the mystery. This is not an easy book to put down and the ending is so astonishing you may drop your drink in the sand.

Have a good time. It’s in the Library.

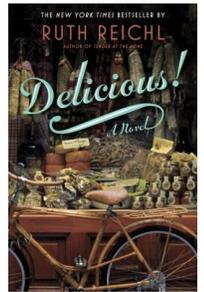
**Susie Fruehauf**



## DELICIOUS!

by Ruth Reichl

After fifty years, *Gourmet*, America’s premier food magazine closed the doors on its monthly issues. At the time of its demise, *Gourmet’s* Ruth Reichl was its Editor in Chief. With an enviable reputation as a columnist as well as in non-fiction (*Tender at the Bone*, *Garlic and Sapphires*, *Comfort Me with Apples*) Reichl has now ventured into fiction with *Delicious!*, her first novel. *Delicious!* is the title of a dying food magazine whose offices are a 150-year-old New York mansion. The shy, self-critical heroine, Billie Breslin, is a magazine employee. She finds the mansion’s secret room which shelters a cache of letters written during World War II to the famous food guru, James Beard, and therein unwinds a story of love and self-discovery amidst an intriguing cast of unusual characters that will keep you turning the pages long past midnight.



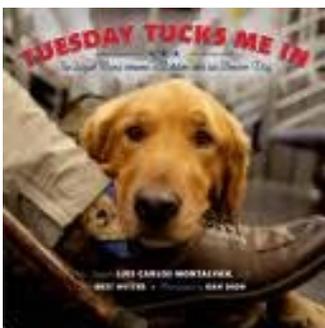
This book is a delight and only subliminally about food. But there is a wonderful recipe at the very end.

**Irene Goodkind and Edna Strnad**

p.s. No, we’re not printing in Jottings the surprising recipe for an old favorite. You have to go to the Library, check out *Delicious!* and photocopy the last page!

## TUESDAY TUCKS ME IN

by Luis Carlos Montalvan



*Tuesday Tucks Me In* by former Captain Luis Carlos Montalvan is a true story that is easily understood by children about, as the title suggests, “the Loyal Bond between a Soldier and His Service Dog.” Written by the author of the successful adult book, *Until Tuesday*, this touching and heartwarming story has Tucker, the golden retriever service dog, telling the story from his perspective.

Beautiful full-color photos illustrate how Tucker shares a day with his disabled friend from waking in the morning with all the daily preparations until bedtime with cuddling and reassuring kisses. It is a beautiful message that shows the value of service dogs in dealing with persons with disabilities and a wonderful learning opportunity...for EVERYONE who reads it.

**Flo Bouwman**

## NEW ACQUISITIONS – BOOKS

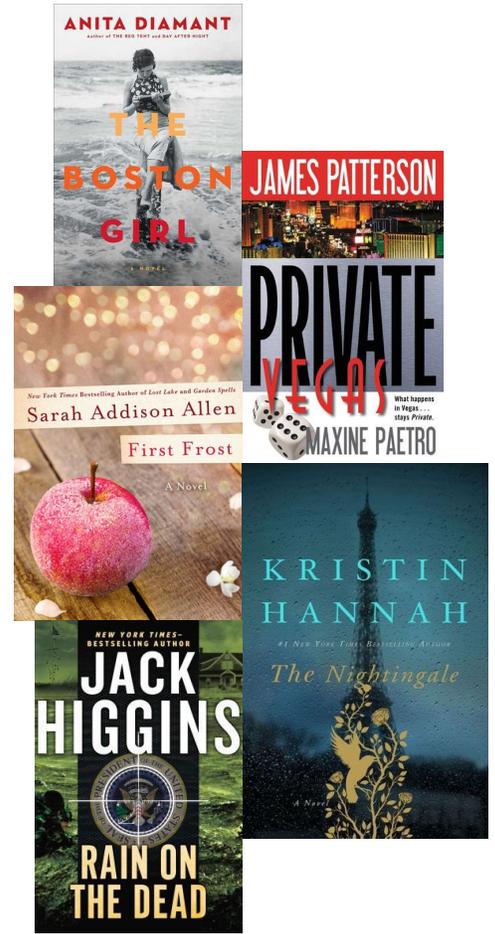
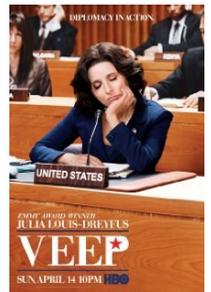
|                           |                      |
|---------------------------|----------------------|
| The Boston Girl           | Diamant, Anita       |
| Delicious!                | Reichl, Ruth         |
| First Frost               | Allen, Sarah Addison |
| The Girl on the Train     | Hawkins, Paula       |
| The Heist                 | Silva, Daniel        |
| The Nightingale           | Hannah, Kristin      |
| Private Vegas             | Patterson, James     |
| Rain on the Dead          | Higgins, Jack        |
| Red Notice                | Browder, Bill        |
| A Tale for the Time Being | Ozeki, Ruth          |

### AUDIO

|                           |                  |
|---------------------------|------------------|
| The Boston Girl           | Diamant, Anita   |
| Delicious!                | Reichl, Ruth     |
| The Girl on the Train     | Hawkins, Paula   |
| The Nightingale           | Hannah, Kristin  |
| Private Vegas             | Patterson, James |
| Rain on the Dead          | Higgins, Jack    |
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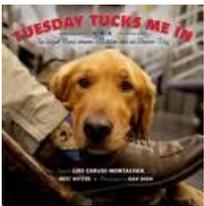
### DVD

Boyhood  
 Hope Floats  
 The Last Lullaby  
 The List  
 Shall We Dance?  
 Veep (complete first season)  
 While You Were Sleeping



## BOOKS – YOUTH

Tuesday Tucks Me In Montalvan, Luis Carlos



*"I am a librarian. I discovered me in the library. I went to find me in the library. Before I fell in love with libraries, I was just a six-year-old boy. The library fueled all of my curiosities, from dinosaurs to ancient Egypt. When I graduated from high school in 1938, I began going to the library three nights a week. I did this every week for almost ten years and finally, in 1947, around the time I got married, I figured I was done. So I graduated from the library when I was twenty-seven. I discovered that the library is the real school."*

**Ray Bradbury**