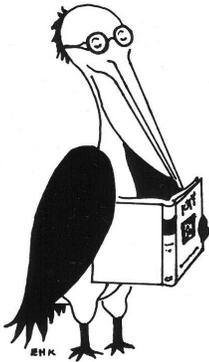


# CHAPEL LIBRARY

## *Jottings*



February 2016  
edited by Edna Strnad



*“Nobody has ever  
measured, not even poets,  
how much the heart can  
hold.”*  
Zelda Fitzgerald

### HERE’S WHAT IS COMING UP IN THE LIBRARY

We’re all settled in for the New Year, aren’t we? Here at the Library we are grateful for your participation in our book discussion and our Tea and Talk, both led by favorites – Jim Sebastian and Pat McGill. Well done, everybody.

Now we anticipate the celebration of St. Valentine’s Day. It will be a “sweet celebration” of culinary arts featuring cookies and tea. Then once again our “friend of Lost Tree”, Barbara Rinella, will entertain us with a book dramatization which always gives us an insight into the characters, history of the times, and “little secrets”. She has a very special talent and we are so fortunate to have her grace our stage. Be sure to set aside February 12 at 2:30 pm for this fun.

On February 25, John O’Neill will lead us in a discussion of *Elephant Company* by Vicki C. Croke at 11 am in the Library. We are grateful that John is a faithful friend of the Library and a very exciting discussion leader; so be sure to mark your calendar. There are copies of this book in the Library and it is available for purchased on Amazon.

Looking ahead we have Woody (Atwood) Collins presenting *Black Diamonds* on March 17, St. Patrick’s Day.  More about that in our next edition.

Until we see you,  
Doris Jones,  
Library Chair

*“If I had a flower for every time I thought of you...I could walk through my garden forever.”*

Alfred Lord Tennyson

## Lost Tree Chapel Library Presents

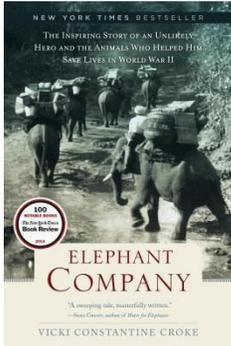
### THE LIBRARY'S VALENTINE TO YOU – BARBARA RINELLA



You have a date with us on Friday, February 12, at the Chapel – that's when Barbara Rinella will entertain you with her mystery character from today's book scene. Lost Tree has many long-time traditions and chief among them is her Chapel performance, now in her 27<sup>th</sup> year. Old timers will remember "Katharine Hepburn" and will you ever forget Barbara in a wig in David McCullough's *Founding Father, John Adams*? Of course, everyone is invited and there is no admission charge. This is to thank all the Friends of the Library in appreciation for the gifts you give us at this time every year. Come early to get a seat. Tea and cookies at 2:30 pm, program at 3:00 pm.



### JOHN O'NEILL LEADS BOOK DISCUSSION ON FEBRUARY 23



John has attracted a loyal following for the Library book discussions he has led through the years. The books are invariably great "reads" and this year *The Elephant Company* by Vicki Croke is true to form. This true tale of Englishman Billy Williams' life-changing transformation into a gifted "elephant wallah" and subsequent contribution to the successful World War II battles of Burma makes for an absorbing page turner.

You may remember the discussion John led on *Dogs That Know When Their Owners Are Coming Home: and Other Unexplained Powers of Animals* and those devoted to animals will find *The Elephant Company* especially meaningful.

The book discussion will start at 11 am on Thursday, February 23, in the Chapel Library. We have purchased a limited number of paperback copies of the book available for check out.

### MARK YOUR CALENDAR FOR FUTURE DISCUSSIONS

February 23 – John O'Neill - *The Elephant Company*

March 17 – Woody Collins - *Black Diamonds*

April 21 – Mary Jane Armacost - Book to be determined

### ARTIST GREG SOBRAN VISITS LOST TREE FOR OUR FEBRUARY SHOW



The Library is happy to welcome Greg Sobran as the artist whose work will be gracing the gallery hall in February. Greg and his wife, Wanda, call Ann Arbor home base where he has his main studio with an additional one located in northern Michigan. Greg paints in plein air all over the world preferring to do his work on location: two months of the year in Europe, and elsewhere in California and southern Florida including Palm Beach. You will enjoy his delightful paintings which will be displayed February 10 with a reception on February 14 after the Chapel service. He is available for commission.

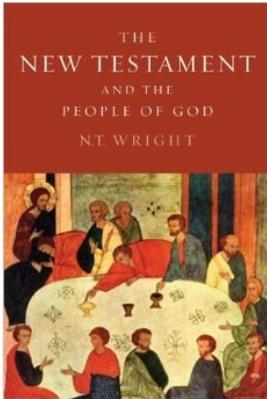
## Book Reviews for February 2016

### EDITOR'S NOTE:

Here are three very different reviews for February's Jottings. First, an article and review by Pastor Dick Thompson about New Testament aids now available at the Chapel. Second, very appropriate in this election year, Bud Fruehauf has reviewed the much awaited biographical account of President H.W. Bush. Third, you will find a new "take" on detective fiction with Ellen Baer's review of Anne Perry's latest offering, *Corridors of the Night* and her collection of works.

## NEW TESTAMENT GUIDES

by N. T. Wright



Author N. T. Wright has undertaken a tremendous task: to provide guides to all the books of the New Testament and to include them in his own translation of the entire text. Each short passage is followed by a highly readable discussion, with background information, useful explanations and suggestions, and thoughts as to how the text can be relevant to our lives today. A glossary is included at the back of the book. The series is suitable for group study, personal study or daily devotions.

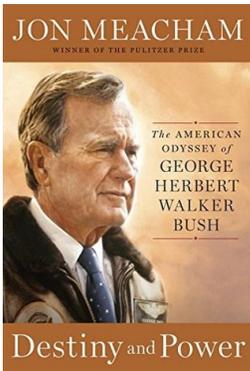
N. T. Wright was formerly the Bishop of Durham in the Church of England. He now serves as Professor of New Testament Studies at the University of St. Andrews. He is a prolific author and noted New Testament scholar and was named by Christianity Today as one of the world's top five theologians. He has written over thirty books, both at the scholarly level and for a popular audience.

These paperback commentaries are now available for check out from the Chapel board room shelf.

Dr. Dick Thompson

## DESTINY AND POWER

by Jon Meacham



Most American presidents write their autobiographies when they leave office. For example: Richard Nixon's *The Memoirs of Richard Nixon*, Ronald Reagan's *An American Life*, Bill Clinton's *My Life*. George H.W. Bush was raised in a family which rejected self-aggrandizement. His modesty led him to a different method of telling his life story. He opened his private diary and his spoken words to a trusted biographer who could interpret his story and share it with the world.

Jon Meacham has brilliantly condensed (still 600 pages) these intimate memoirs in a non-combative way. He introduces George H.W. Bush as a man, as a husband and father and as a political figure of many hats – in good times and in bad. Meacham covers all of the important political events in Bush's presidency from the records and from Bush's diary. But I have focused on Bush as a person.

As a Navy pilot in the South Pacific in 1942, Bush and his crew of two were able to bail out of his crippled aircraft. He alone survived, rescued by a U.S. submarine. To this day, he says "I wondered – still wonder whether I did all I could".

The worst tragedy of Bush's life was the death from leukemia of their 3-year old daughter, Robin. "Bush sobbed as he discussed Robin with Meacham, and admitted that the grief remained so deep that 'normally I push it away, push it back.'" So George Bush was a sentimental man, but he was also gifted with the confidence that he was the man for the job, and with a burning desire to succeed. "Whatever you're in, be number one."

Bush has been married to his wife, Barbara, for 71 years. One telling entry in his diary concerned the unfriendly distance between Barbara and Nancy Reagan. "Barbara is so generous, so kind, so unselfish, and frankly I think Nancy Reagan is jealous of her."

Bush was devastated by his loss of a second term. "God, it was ghastly. Your whole life is based on trying to accomplish stuff and losing hurts."

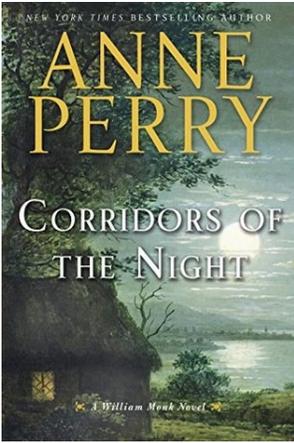
Meacham interviewed young George Bush (43 as opposed to H.W.'s 41) and both discussed some of their surprising opinions. Bush 41 blames many of his son's mistakes on Vice President Cheney's influence. Cheney "had his own empire and marched to his own drummer. The big mistake was letting Cheney bring in his kind of own state department." He also criticized Donald Rumsfeld, and these remarks came as a huge surprise to his son – to all of us. However, the love between father and son is deep and inspiring.

This is a remarkable book, and, in my opinion, worthy of a Pulitzer Prize. It is very long, and it is difficult to include a myriad of details in a short report. But it is well worth the time spent reading. What a gift this is to know and understand this man and to share him with the American people – with the world.

Bud Fruehauf

# CORRIDORS OF THE NIGHT

by Anne Perry



For this review, I decided to copy Susie Fruehauf's excellent model of presenting a whole series of books. Anne Perry is my very favorite mystery writer. She authors two separate but equal series, both of which take place in the late 1800s in England. The William Monk series, of which "Corridors..." is the latest offering, tracks the achievements of William Monk as a police detective, private agent of inquiry, River Thames Police Investigator and other related activities. His informal partner, and sometime assertive nemesis, is Hester Latterly, a nurse recently returned from the Crimea where she nursed with Florence Nightingale. Many of their cases present her with opportunities to do undercover work as a nurse in private homes where a mystery has developed. There are 21 books in the Monk series, a full winter's read! I strongly recommend starting with book one, *The Face of a Stranger*, in order to understand some issues critical to the story lines of all of Monk's books.

The Charlotte & Thomas Pitt series begins with policeman Thomas investigating the murder of Charlotte's sister in *The Cater Street Hangman*. The Pitt series traces their marriage and childrearing along with finding solutions to Pitt's police mysteries, as Charlotte "meddles." A wonderful side character in the Pitt novels is Lady Vespasia Cumming-Gould, somewhat reminiscent of Maggie Smith in *Downton Abbey* (although Lady Vespasia predates *Downton* by many years). There are 30 Pitt novels, each of which engages the reader with political nuances and class-based biases of the era, as backdrops to the mysteries.

Both series are populated by strong, intelligent women (and men). The detail and minutia of life in 19<sup>th</sup> century England make each story a cultural experience as well as a riveting mystery.

Ellen Baer

**NOTE:** Ellen Baer has a complete collection of Anne Perry's work and would be happy to have you borrow one or more of the books and share her enthusiasm.

## NEW ACQUISITIONS

### BOOKS and AUDIO

The Bitter Season  
Blue

Corridors of the Night

The Guest Room

House of the Rising Sun

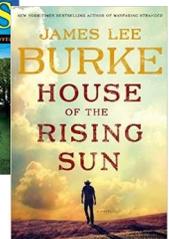
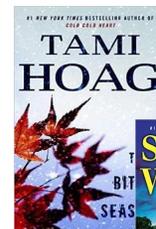
My Name is Lucy Barton

The Road to Little Dribbling:

Adventures of an American in Britain  
Scandalous Behavior

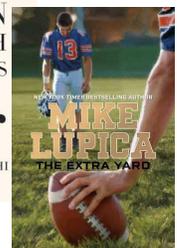
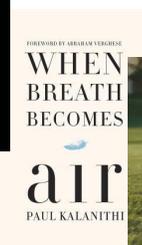
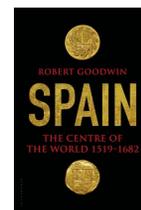
Hoag, Tami  
Steel, Danielle  
Perry, Anne  
Bohjalian, Chris  
Burke, James Lee  
Strout, Elizabeth

Bryson, Bill  
Woods, Stuart



Spain: The Centre of the World 1519-1682  
When Breath Becomes Air

Goodwin, Robert  
Kalanithi, Paul and  
Verghese, Abraham



### YOUTH

The Extra Yard

Lupica, Mike